



WILD & SCENIC[®] FILM FESTIVAL

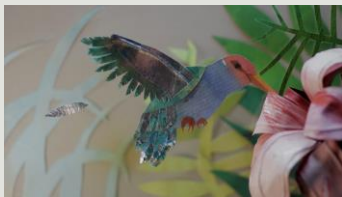


where activism gets inspired

2020 School Programs

K-4 Program – 44 minutes

The K-4 curriculum brings our mission into classrooms across multiple subject areas for K-4 students and is intended to help enrich the Wild and Scenic experience for teachers, students and families.



Land Without Evil

Throughout history, people have always been searching for a perfect place. This short film, based on Guaraní mythology (Tierra sin mal), offers another point of view on paradise: what is the real paradise is inside us and lies in the harmony and unity of everything alive?



Raccoon and the Light

A raccoon finds a flashlight in the woods.



A Bird in the Hand

Birds amaze us with flight, song, and beauty, but their abundance in North America has declined by almost a third in the past 50 years. A team of committed volunteers is working together at Empire Mine State Historic Park to understand local songbird populations and inspire the next generation of environmental stewards.



Daniel

Every day (and, we mean every day) you can see Daniel riding his bike along Highway 50. And, while he's out there, he's picking up trash and doing his part to make the Lake Tahoe area better for everyone. That is an amazing story in and of itself. But it is even more incredible when you learn that Daniel nearly died as a child from a fall and was in a coma for 8 months, and although he still suffers from traumatic brain injury (TBI), that hasn't stopped him from making a difference.



Wave Hands Like Clouds

Suspended in the airy expanse between heaven and Earth, highliners walk a thin, wiggly piece of nylon webbing that's been rigged between two points, very high up. 'Wave Hands Like Clouds' is an ode to finding focus and balance in a moment of exposed vulnerability that leaves the viewer breathless.



DreamRide III

Mike Hopkins' epic journey through a magical world comes to an end in the final chapter of the DreamRide trilogy.

For more info, contact ontour@wildandscenicfilmfestival.org





Where the Wild Things Keep Playing

An ode to the athlete who relishes in getting dirty, who chuckles after a long day in the mountains, effortlessly glides through the crystal clear waves and most importantly, is unapologetic in pursuing their love of getting rowdy in adventures. Director Krystle Wright brings this next installment since the wild things never stopped playing.



Rocky Intertidal Zones

Filmed on the stunning Oregon Coast, this short film follows a 7-year-old boy as he explores rocky intertidal zones. Prehistoric creatures and art materials further inspire musings about ancient and present day life.



Every Nine Minutes

Every nine minutes, the weight of a blue whale (300,000 pounds) in plastic makes its way into our ocean. To call attention to this, the Monterey Bay Aquarium built a life-sized replica of a blue whale made of single-use, locally sourced plastic trash. Certified by Guinness World Records, the whale is the largest sculpture of its kind ever built.



Kids Speak on Plastic Pollution

What do kids think about the growing problem of plastic pollution? Our students explore young perspectives on plastic pollution causes, impacts, and solutions through interviews with Maui kids ages five through ten.



Bring Your Own

Wild & Scenic Film Festival School Program, K-4th Grade: Inspired by the popular OMI song "Cheerleader", this musical parody set to a student-written song, highlights the importance of 'bringing your own' in the fight against plastic pollution.

